

**NAGLE CATHOLIC COLLEGE
OPTIONS SELECTION FORM
YEAR 10 OPTIONS IN 2020**

Name: _____

Home Room: _____

IMPORTANT NOTES

- In Year 10 students will study two (2) options –1 per Semester
- Students **MUST** select Top 2 courses
- Students **MUST** select 2 Reserve courses
- Parents **MUST** sign off on the option choices
- Late submissions make it less likely for students to get their most preferred selections.
- Nagle Catholic College reserves the right to withdraw courses for which there is insufficient demand.

	SELECT TOP 2 COURSES	CODE
1		
2		
	SELECT 2 RESERVE COURSES	CODE
1		
2		

PARENT SIGNATURE: _____

**YEAR 10 2020
OPTION LIST**

LEARNING AREA	COURSES	CODE
CAREERS	Jumpstart Careers	0CACA
	Jumpstart Constructions	0CACO
ARTS	Ceramics	0ARCE
	Digital Photography	0ARDP
	Drama	0ARDR
	Visual Art	0ARVA
ENGLISH AND LANGUAGES	Japanese A	0ENJA
	Japanese B	0ENJB
HEALTH & PHYSICAL EDUCATION	Fitness for Cardio and Strength	0PECS
	Outdoor Education	0PEOE
	Sport –Boys	0PESB
	Sport-Girls	0PESG
HUMANITIES	Hackers, Hawkers and Hipsters	0HHH
TECHNOLOGIES	Engineering	0TEDE
	Jewellery Making	0TEJM
	Metalwork	0TEMW
	Woodwork: Cabinet Construction	0TEWC
	Woodwork: Frame Construction	0TEWF

COURSE DESCRIPTIONS ARE ATTACHED

YEAR 10 2020

COURSE DESCRIPTIONS IN DETAIL

CAREERS

JUMPSTART CAREERS

This course combines a Certificate I in Employment Pathways with a Workplace Learning experience one-day per week off campus (student sourced). The Certificate I in Employment Pathways provides an opportunity for students to develop skills for different career pathways and prepare for the working environment. Students will learn how to develop personal effectiveness, communicate in the workplace and develop an action plan for career planning. Elective units may include participate in safe work practices, operate a personal computer and participate in job seeking activities.

JUMPSTART CONSTRUCTION

This course combines a Certificate I in Construction with a Workplace Learning experience one-day per week off campus (student sourced) to provide students with an introduction to the construction industry. Students will learn essential work health and safety requirements to gain a white card and develop skills in communication, work planning, use of tools and materials.

THE ARTS

CERAMICS

This is a great continuation of the Year 9 Ceramics course with further development of skills in Clay. Students will have the opportunity to develop large to medium sized Clay Sculptures, developing skills in 3D form, new joining techniques and the Art of glazing. Students will benefit from having completed the Year 9 Ceramics course, but it is not a prerequisite to the Year 10 course.

DIGITAL PHOTOGRAPHY

Great for students who have an interest in Photography, students will plan and develop a digital photography portfolio. They will use digital SLR cameras, learn how to compose images and how to present them for impact. Students will have access to the Photography studio and a fantastic range of Photography Equipment. Students will learn to edit images using Adobe Photoshop.

DRAMA

In Year 10, Drama students will develop their knowledge and skills to perform in many different theatrical drama styles and techniques such as Grotowski's Poor Theatre, Youth Theatre, Contemporary Aboriginal Theatre and Theatre of the Absurd. Students will engage in devised Drama taken from modern Australian and world published playscripts. The course prepares students for ATAR and General Drama study in a number of ways, encouraging students to develop their use of extended answer through interview, using drama terminology based on both their own drama and the drama of others

VISUAL ARTS

In this course students focus on painting and drawing. Students are exposed to different forms of media (acrylic paint, inks, charcoal, aerosol stencilling) and directed in new techniques of drawing (gesture, contour, observation, exploration) and painting (wash, impasto, texture) throughout the first half of the semester. Students will learn more about the elements and principles of Art. Students will also further their skills in developing and planning an artwork, with a focus on composition and ideation. The second half of the semester involves the planning and production of a final artwork.

ENGLISH AND LANGUAGES

JAPANESE A

In this course students will focus is on ティーンエイジャー (teenagers). The course introduces students to the Japanese language and culture from a personal perspective, enabling them to share personal information and obtain basic information from others related to personal identity, daily life of Japanese

speaking communities, and popular activities in Japan and Australia. Students begin to develop an understanding of what it is to be Japanese and Japanese speaking. Students explore activities and events associated with their personal life in Australia, including family, friends, school life, daily activities, and the everyday life of teenagers in Japan. Computer technology plays an integral part in providing opportunities to obtain information and establish and maintain relationships.

JAPANESE B

In this course students will focus on 近所 (neighbourhood). Students build on their developing language skills in order to share information about locations and directions, around the home, the neighbourhood, locations of shops and shopping. The course leads to the exploration of activities and events associated with Japanese communities, for example, getting around Japan, visiting department stores and reading signs.

HEALTH AND PHYSICAL EDUCATION

FITNESS FOR CARDIO AND STRENGTH

In this course students will be participating in a practical fitness program designed to enhance their own physical strength and fitness. Students will have their level of fitness recorded and monitored and will attend the gym on a regular basis in conjunction with other activities such as group fitness and strength training, boxercise, yoga, swimming and interval training in order to improve their level of physical fitness. The course will consist of four practical sessions per week.

OUTDOOR EDUCATION

This course combines basic marine environmental studies and outdoor pursuits. Students will study snorkelling and basic diving physiology, trip planning, leadership skills, surf rescue theory, first aid, marine ecosystems and climate. This course aims to allow practical demonstrations of the knowledge and skills learnt, through a day trip to the Abrolhos Islands, and a two-day camp to Kalbarri.

SPORT: BOYS

This is a boys' only course where the focus will be on improving skills and fitness in a range of individual and team sports and recreational activities. There will be a strong emphasis on participation and the development of life long fitness and lifestyle habits through recreational activities such as cycling, cardio and resistance (weights) training.

SPORT: GIRLS

This is a girls' only course where the focus will be on improving skills and fitness in a range of individual and team sports and recreational activities. There will be also be a strong emphasis on participation and the development of life long fitness and lifestyle habits through recreational activities such as walking, cycling, cardio and resistance (weights) training.

HUMANITIES AND SOCIAL SCIENCES

HACKERS, HAWKERS AND HIPSTERS

Designed by industry to teach students how to develop entrepreneurial skills to meet the requirements of 21st Century learning. The program is project based and students work with the latest tools, technology and platforms without leaving the classroom. Students will be mentored by an industry based professional once a week during the course.

TECHNOLOGIES

ENGINEERING

This course incorporates workshop skills with computer generated modelling such as AutoCAD and Inventor to compete in a series of challenges. Students will utilize a structural simulation game to design and fabricate their own ultimate balsa structure in the workshop. The second challenge incorporates the

use of a virtual wind tunnel to create your very own 3D printed CO2 powered F1 car that is launched across the basketball courts at high speed.

JEWELLERY MAKING

In this course students are challenged to design and make items of jewellery from a variety of metals. The focus of this course is on developing practical skills and gaining a deeper understanding of the jewellery makers' art. Using hand tools and machinery students will be taught a wide range of techniques such as roll printing and chain making. The understanding and skills established will then be used in the design and manufacture of the students own two-piece collection.

METALWORK

In this course students develop their skills in the use of specialised equipment, machinery, power tools and hand-tools. This course is for those students who enjoy hands on practical work and encourages students to fabricate a variety of projects requiring manipulative skills and techniques using various metals.

WOODWORK: CABINET CONSTRUCTION

In this course students focus on design challenges utilising composite wood products. The focus is on cabinet making using manufactured boards, modern manufacturing techniques and utilising industry specific hardware such as knock-down fittings. Students select from a range of designs for a bedside unit and complete cutting and costing lists before completing the manufacture using advanced machinery and industrial processes

WOODWORK: FRAME CONSTRUCTION

In this course students use power tools and machinery to produce their own picture frame and occasional table in a workshop environment. This course provides students with opportunities to develop industry skills and knowledge and confidence in using a wide variety of tools, machines and materials.